

# Jeremy Rosenstock

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Los Angeles, CA Cell: (415) 320-3032

## EDUCATION

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- Stony Brook University, Department of Music**, Stony Brook, NY Class of 2028
- Doctor of Philosophy Student in Composition
  - Student of Dr. Nirmali Fenn
- California Institute of the Arts, Herb Alpert School of Music**, Valencia, CA Class of 2021
- Master of Fine Arts in Music Composition and Experimental Sound Practices
  - Student of Dr. Michael Pisaro, Dr. Wolfgang Von Schweinitz, Dr. Timothy Feeney (composition), and Dr. Jonathan Dettling (Piano)
- Vanderbilt University, Blair School of Music**, Nashville, TN Class of 2019
- Bachelor of Music in Piano Performance; Concentration in Composition
  - Student of Dr. Craig Nies (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy)
  - GPA: 3.903, Magna Cum Laude

## FESTIVALS & RESIDENCIES

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- Composers Conference, Fromm Foundation Composers Fellowship**, Boscawen, NH Summer 2023
- 2-week intensive program, featuring composition premieres by Conference Ensemble and KOE Duo, seminars, and public colloquia
- Composing Nature: Composition Masterclass for Percussion Ensemble**, Lavarone, Italy Summer 2022
- 1-week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures
- Gabriela Lena Frank Creative Academy of Music, Composer Fellow**, Boonville, CA Fall 2021-Summer 2022
- Multi-month residency, featuring composition premieres, lessons, and lectures
- International Composition Institute of Thailand**, Bangkok, Thailand Winter 2021
- 1-week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures
- Festival Mixtur, Composition and Sound Experimentation Workshop B**, Barcelona, Spain Fall 2021
- 1-week intensive program, featuring composition readings, lessons, and lectures
- Westben Performer-Composer Residency**, Online Summer 2021
- 1-month residency, featuring composition premieres and lectures
- Ensemble Evolution, International Contemporary Ensemble**, Online Summer 2021
- 2-week intensive program, featuring composition premieres and lectures
- Cortona Sessions for New Music, Composition Fellow**, Cortona, Italy Summer 2019, 2020
- 2-week intensive program, featuring composition premieres, lessons, and lectures
- CCRMA Summer Workshops at Stanford University**, Stanford, CA Summer 2017, 2018, 2020
- Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices
- So Percussion Summer Institute, Composition at SoSI**, Princeton, NJ Summer 2019
- 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures
- EAMA-Nadia Boulanger Institute, Composition Program**, Paris, France Summer 2018
- 4-week intensive program, featuring composition readings, lessons, and score study
- Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018)**, Cortona, Italy Summer 2017, 2018
- 2-week intensive program, featuring chamber music and student composition premieres
- Brevard Center for the Arts, College Piano Program**, Brevard, NC Summer 2017
- 3-week intensive program, featuring master classes and private lessons
- Atlantic Music Festival, Piano Institute and Seminar**, Waterville, ME Summer 2016
- 4-week piano intensive program, featuring master classes and private lessons

## WORK & TEACHING EXPERIENCE

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- Piano Teacher**, Los Angeles, CA Summer 2021-Summer 2023
- Taught private and group piano lessons for beginning and intermediate pianists aged 6-60 in music schools across the Los Angeles area while maintaining an online private studio
- Facilitator, Westben Performer Composer Residency**, Online Summer 2021
- Co-presented a public workshop on "Playing with Objects, Connecting with Place" with Dr. Jury Tosh Kobayashi
- Teaching Assistant, Practical Musicianship A**, Herb Alpert School of Music, Valencia, CA Fall 2020-Spring 2021
- Organized and graded students during weekly testing sessions under Dr. Emilia Moscoso Borja
- Teaching Assistant, Electronics Lab**, Herb Alpert School of Music, Valencia, CA Fall 2020-Spring 2021

- Tutored students on music production, Max/MSP, and other coding languages on a weekly basis under Dr. Clay Chaplin
- Teaching Assistant, Tonal Theory B**, Herb Alpert School of Music, Valencia, CA Fall 2019-Spring 2020
- Graded theory assignments and ran the weekly Tonal Theory Study Hall under Dr. Robert Wannamaker
- Teaching Assistant, Electronics Workshop and Experimental Sound Studio**, Herb Alpert School of Music, Valencia, CA Fall 2019-Spring 2020
- Maintained recording studio and project space under Dr. Clay Chaplin
- Teaching Assistant, Composing for Max/MSP**, Herb Alpert School of Music, Valencia, CA Spring 2020
- Tutored students on class assignments; gave lectures on sound synthesis, feedback systems, and multi-channel sound in the coding environment Max/MSP under Dr. Clay Chaplin
- Piano Teacher**, Blair School of Music, Nashville, TN Fall 2018
- Taught private and group piano lessons for beginner pianists aged 8-9 as student in piano pedagogy program under mentorship of Dr. Karen Ann Krieger
- Chamber and Orchestral Work (Instrumental and Vocal)**, Blair School of Music, Nashville, TN Fall 2015-Spring 2019
- Keyboard for chamber ensembles, including jury accompaniment, vocal accompanist for art songs, and collaborative piano masterclasses with Dr. Alan Smith and Dr. Martin Katz
- Music Critic, San Francisco Classical Voice**, San Francisco, CA Fall 2014-Spring 2015
- Published reviews of classical music concerts under the mentorship of professional music critics; <https://www.sfcv.org/author/jeremy-rosenstock>
- Piano Teacher, Ruth Asawa School of the Arts**, San Francisco, CA Fall 2014-Spring 2015
- Provided private piano lessons for vocal majors at performing arts high school

## **HONORS & AWARDS**

- Score Follower, Follow My Score 2022: Spring Aug. 2022
- Lillian Disney Scholarship Sept. 2019-May 2021
- Fulbright Program, Music Composition: Alternate Mar. 2019
- Enid Miller Katahn Piano Scholarship Aug. 2018-May 2019
- Blair Dean's Honor Scholarship Aug. 2015-May 2019
- Vanderbilt Summer Immersion Award July 2018
- Fellow for Emerging Writers Program, San Francisco Classical Voice Jan. 2015
- Second Place – International American Protégé Competition (Piano and Strings) Dec. 2015
- Semi-Finalist – Seattle International Piano Festival Aug. 2015
- Best Written Composition Nominated for Publication – Festival for Creative Pianists May 2015

## **COACHING & MASTER CLASSES**

- Dr. Giovanni Bonato (composition masterclass) at Composing Nature Summer 2022
- Dr. Stefano Bellon (composition masterclass) at Composing Nature Summer 2022
- Dr. Gabriela Lena Frank (composition lesson) at Gabriela Lena Frank Creative Academy of Music Fall 2021-Summer 2022
- Dr. Gabriela Lena Frank, Dr. Nathalie Joachim, Dr. Charles Overton, Dr. Haruka Fujii (composition masterclass) at Gabriela Lena Frank Creative Academy of Music Fall 2021
- Dr. Carola Bauckholt (composition lesson) at Composition and Sound Experimentation Workshop B at Festival Mixtur Fall 2021
- Dr. Michael Pisaro (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2020-Spring 2021
- Dr. Wolfgang von Schweinitz (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2019-Spring 2020
- Dr. Jonathan Dettling (piano lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2019-Spring 2021
- Dr. Gabriela Lena Frank and Dr. Nathalie Joachim (composition masterclass) at Gabriela Lena Frank Creative Academy of Music Spring 2021
- Dr. Timothy Feeney (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Spring 2020
- Dr. Craig Nies (piano lesson) at Blair School of Music at Vanderbilt University Fall 2015-Spring 2019
- Dr. Stan Link, Dr. Michael Rose, Dr. Michael Kurek, Dr. Michael Slayton (composition lesson) at Blair School of Music at Vanderbilt University Spring 2016-2019
- Dr. Melissa Rose (collaborative lesson) at Blair School of Music at Vanderbilt University Spring 2017-2019
- Dr. Dan Trueman, Dr. Andrea Mazzariello, Dr. Sarah Kirkland Snyder (composition lesson) at SoSI Summer 2019
- Dr. Suzanne Farrin (composition lesson) at Cortona Sessions for New Music Summer 2019
- Dr. Michael Kirkendoll (piano lesson) at Cortona Sessions for New Music Summer 2017-2019
- Dr. Gabriela Lena Frank (composition lesson) at Blair School of Music at Vanderbilt University Fall 2018-Spring 2019
- Dr. Michel Merlet (orchestration lesson), Dr. David Conte, Dr. Benjamin Boyle (composition lesson) at EAMA-Nadia Boulanger Institute Summer 2018

- Dr. Martin Katz (collaborative masterclass) at Blair School of Music at Vanderbilt University Spring 2018
- Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Spring 2017
- Dr. Eugene Pridinoff (piano master class) at Blair School of Music at Vanderbilt University Fall 2016
- Dr. Bruce Brubaker (piano master class and lesson), Dr. Gabriel Chodos, Dr. Logan Skelton, Dr. Sean Duggan, Dr. Marian Hahn, Dr. Mei-Husan Huang (piano lesson) at Atlantic Music Festival Summer 2016

## **EXTRACURRICULAR ACTIVITIES**

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- Host, KCIA, Valencia, CA** Fall 2019-Spring 2020
- Developed and hosted an internet radio show for CalArts' radio station, featuring live sets and interviews with local musicians.
- Member, Intermission Arts Collective, Nashville, TN** Fall 2018-Spring 2019
- Developed and executed sound art installations at interdisciplinary art festival outside Memphis, TN, in collaboration with local artists, composers, poets, and dancers
- Co-Founder/Treasurer/Pianist, Eschaton New Music Ensemble, Nashville, TN** Fall 2017-Fall 2019
- Co-founded, wrote grant proposals and performed in Vanderbilt University's first student-run ensemble dedicated to commissioning and performing new music by young composers; organized and performed in concerts, including a profile concert as part of an ensemble residency at Cortona Sessions for New Music in summer 2018
- Contributing Writer, The Slant, Nashville, TN** Fall 2015-Spring 2019
- Pitched, drafted, and published satirical articles for Vanderbilt University's satirical website and newspaper; assisted with online and print production and distribution
- Associate Video Producer, Slant TV, Nashville, TN** Fall 2016-Spring 2019
- Pitched, drafted and produced, satirical videos for Vanderbilt University's satirical television series; assisted with acting, directing, and editing scripts